



POTTERS
GUILD
of BRITISH
COLUMBIA

1359 Cartwright Street
Granville Island
Vancouver BC V6H 3R7
Fax: (604) 669-5627
Tel: (604) 669-5645

Inside

Techno Tips; Terra
Sigillata p. 7

Niwa; New Organic-
Firing Only Gallery p. 4

Lottery For Pottery p. 3

NWCF Scholarships
p. 3

Events Calendar p. 5

Workshops p. 9

Gallery Jurying
Guidelines p. 8

Newsletter

March 1998

Bob Kingsmill Muses on Picasso, Packing Crates & Pottery

I have just been given a small packing crate. It will hold a 16" plate or shallow bowl and probably be safe from the most vigorous handling. Interestingly, it has 2 yellow, diamond shaped labels called "Shockwatch". They are a 3-M company product that have a glass tube indicator that turns bright red if the crate has been roughly jarred or dropped. That's pretty neat.

But, even more interestingly, the box carried a Picasso ceramic plate from a European auction room to a Vancouver collector. The crate cost \$350, not a bad price when you consider that they paid \$14,000 for the plate. Yup, they put out 14 big ones for the Picasso.

Why, thought I, would anyone -even a person of means- spend that much cash on a decidedly dead person's work when they might have spent the same amount and had a start to a collection of BC potters' work?

Indeed, one wouldn't want to diminish the significance of Picasso going to Vallauris in the 1940's and helping to reinvigorate the ceramics community. And one can't knock the pleasures of collecting pottery. I have an 85 year old Scottish friend who bristles with joy at his collection of

Leonhard Epp pieces -and he would still be willing to do extensive damage to the old age pension cheque if another pot or sculpture of Leonhard's beckoned him.

Given \$14,000 (and it would have to be given), I could take a significantly satisfying saunter through the Potters' Guild shop, through Circle Craft or through several other studios. I suspect there are many sublimely intelligent souls collecting BC potters' work right now. And in the future their pieces will be coming to auctions and fetching prices that would make the potter blanch.

Perhaps we all have to advertise the fact that the quality of our work is superb and tell potential collectors that leaving their children and grandchildren a studio pottery collection is an excellent idea.

In the meantime, if you want to touch the hand of someone who touched a crate that once held a ceramic plate probably made (there are counterfeits) by the absolutely deceased Picasso just drop by. And then you could tell those you wished to impress that you touched the hand that touched the crate etc., etc..

Bob Kingsmill



sketches by Bernard Leach



Editor's Notes

***Last month's issue was lamentably full of errors. First and foremost, Sally Michener points out that she is not the only ceramic artist to have had a solo exhibition at the VAG. Ron Vallis' Corner Chair was a much kinder, gentler column than the draft I accidentally typed in! Gillian McMillan did correct all the spelling & grammar errors, but I didn't hit the 'save' key after entering the corrections into the computer. Mea culpa, mea culpa...

***The Newsletter committee had, after a long hiatus, a long and productive meeting. Our biggest goal is to make the newsletter more relevant to potters outside the Lower Mainland. Any guilds out there, please send us your newsletter. If you have shows or workshops you want listed in the Events Calendar (which will come out every 3 months), send them to us. The next Events Calendar will be in the June issue of the Newsletter, but you can also have your events publicized in the Unclassifieds.

To avoid the errors that last minute publishing produces, the deadline will now be firmly adhered to. To be guaranteed a spot, anything you want in the newsletter must be in by the second Wednesday of the month. After that, you take your chances, dependent on space and my tardiness!

Karen Opas

Board Meeting- Precis of Minutes, January 29, 98

Present: Ron, Jane, Aaron, June, Gillian, Deborah, Janet, Frank, Debra, Karen

General Manager's Report:

Members equity up by \$4000. Gallery sales for December down by 6% from 1996. Robert Kell to do year-end audit. Janet Turpin put in many hours on financial statements.

Jane to be juror for Vancouver Outdoor Exhibition.

Approx. \$600 left from last summer's 'shard' sale. Will be spent upgrading computer & purchase of microwave at cost. Ronda Green is organizing guild socials, suggests a "how do they do that?" event at Capilano College and a summer Clay Olympics potluck picnic. First social had over 80 people attending. Thanks Ronda. NorthWest Ceramic Foundation Report: reported on progress for Lottery for Pottery, space is booked at Roundhouse, Katherine Gretsinger will co-host with James Barber as strong possibility. Book participants will be asked to donate pots. Vancouver Island people can give their pots to Frank Turco or Fay Hickey.

Book Report:

70 people have completely sent in all info, others will be reminded to do so. Linda is sending co-publishing proposal to three publishers. We have raised \$18,00 so far.

Exhibitions:

Only 8 entries received so far for Clay '98, so will extend deadline to Feb. 16. Slides or photo okay for jurying.

Made of Clay:

Invitations are ready. 16 booths are rented. Darrel is ordering poles and drapes.

Workshops:

Registration is on for Svend Bayer and Greg Payce. Paul Lewing from Seattle will give workshop at Mudslingers. Aaron Nelson will take over organizing workshops.

Newsletter:

Mudslingers will make a calendar of BC clay workshops and openings to be inserted every three months into newsletter.

Gallery Committee:

Laura & Jane are painting plinths and considering the rearrangement of gallery space.

New Board Members:

Current members were urged to call possible. Members leaving are June, Fay, Linda, Deborah, & possibly Ron. We could consider inviting representatives from other guilds to sit on the board.

Next meeting to be held March 19th

All Members: you are most welcome to attend any board meetings, where you can share your ideas and insights on the agenda items. If you are interested in a particular committee, you are very welcome to join it and add your energy to that area.

Potter's Guild of B.C. Newsletter Website: www.margaretdesign.com/pguild/

The Newsletter is published 10 times yearly as an information link for members. Submissions of articles, letters and anything else of interest are happily received and should be submitted by the 2nd Wednesday of any month. Unclassifieds and articles may be edited for space needs. The fax number is 604/669 - 5627.

Editor: Karen Opas General Manager: Jane Matthews Editorial Board: Rosemary Amon, Heather Cairns, Gillian McMillan, Frank Turco
Gallery Assistants: Julia Maika, Christina Loch, Melanie Corbin, Monica Brisson-Arce, Sandra Ferguson

1997 Membership Fees (Based on Calendar Year):

- Individual: \$40
- Seniors/Full time Students: \$25
- Institutions/ Groups / Corporations: \$80
- Family or Studio (max. 4 persons): \$55

Advertising Rates (not including GST):

- Full Page: \$130 1/2 page: \$65
- 1/4 Page: \$40 Business Card Size \$25

Unclassified Rates (not including GST)

- Members: FREE
- Nonmembers: 3 lines \$8 each additional line: \$2

Board of Directors: President: Ron Vallis; Treasurer: Janet Turpin; Secretary: Gillian McMillan; Directors: John Cloutier, Linda Doherty, Fay Hickey, June MacDonald, Aaron Nelson, Debra Sloan, Deborah Tibbel, Laura van der Linde, Frank Turco,

Corner Chair

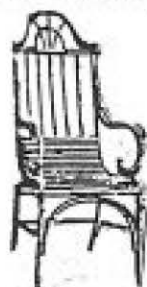
Slides (and pictures) for Clay '98 are now with the juror and should be back by the time you read this. Unfortunately Gathie Falk has had to withdraw from our jury due to ill health. We wish her a speedy recovery. Jeannie Mah will be selecting the show and is honoured to be asked. On behalf of the Potters' Guild of BC I would like to extend our great appreciation and thanks to Jeannie for her enthusiastic support.

We had a good response to our extended deadline, it looks like we will have a great show. Thanks to all those who sent in their submissions. We will be contacting those whose work is chosen about getting the work to us as soon as possible.

The opening for Clay '98/Our Finest Work will be Friday, March 27 from 7 - 9 pm at the Community Art Council Gallery, 837 Davie St., Vancouver. This the day after the Lottery For Pottery event which is being held at the Roundhouse Community Centre (at Davie and Pacific). The Roundhouse will also be the site of two lectures, "Collectors, Collecting and Collections of Ceramics" at 7 pm, March 24 and "Ceramics: A Quarter Century at Emily Carr", also at 7 pm on Wednesday, March 25.

I hope to see lot of members at these events.

Ron Vallis



Letters To The Editor

Dear Potters' Guild;

I'm trying to locate Elaine Dehoney. She is a raku artist in the Vancouver area. If anyone knows her please send me an address or phone number to get in contact with her. Thank you!

Cindy Connolly
6513 156th Ave. SE
Bellevue, WA 98006 USA
Email <Cindy4tom@aol.com>

North West Ceramics Foundation

Lottery For Pottery

The countdown to this event has begun! The deadline for receiving pieces at the Gallery of BC Ceramics is Friday, March 20. Please try to meet this deadline since pieces must be transported and set up in the Roundhouse on March 23. Skooker Broome, exhibit designer from the Museum of Anthropology, has volunteered to help with the installation. The exhibit will be on display to the public from 9 am - 10 pm March 24, 25 and until 4 pm on March 26. The Lottery will take place on the evening of March 26 from 7 - 11 pm.

Please note that if you are one of the artisans to be represented in the book 'Made of Clay - Ceramics of BC', you are required to donate a piece! Apologies if this sounds heavy handed, but rumour has it that not everyone has got the message. We would, of course, also welcome donations from members who are not involved with the publication. Your work will be seen by an educated, purchasing public who will have the opportunity to contact you through a Gallery listing of all donors if they would like more of your work. James Barber, chef of considerable repute, has graciously agreed to be our cohost along with the CBC's Katherine Gretsinger. They will draw the winning numbers whilst regaling the audience with charm and wit!

Tickets are moving slowly and help from the members of the guild to sell more would certainly be appreciated. You are reminded that two free, illustrated lectures have been organized in conjunction with the Lottery:

- "Collectors, Collecting and Collections of Ceramics" March 24, 7 pm, Roundhouse Multi-purpose Room 'C'. Speaker Carol Mayer.

- "Ceramics: A Quarter Century at Emily Carr" March 25, 7 pm, Roundhouse Multi-purpose Room 'C'. Speakers Sally Michener and Tam Irving.

***The Roundhouse Community Centre is located on Davie and Pacific, downtown Vancouver.

NWCF Scholarship Programs

A reminder that the deadline for applicants for the Jumpstart or Potter's Guild Scholarships is March 31 (for exact guidelines call or drop by the Guild office). We are pleased to announce that the first recipient of the Maureen Wright Scholarship goes to Jamie Oubins to attend the Svend Bayer workshop. Information on Scholarship programs is now available at the Gallery of BC Ceramics.

Tam Irving

Project Empty Bowl

Mudslinger Clay Studios would like to extend their thanks to all donors and helpers for "Project Empty Bowl". The event was an overwhelming success. A large crowd gathered on February 19th at the Canadian Craft Museum for an entertaining evening with savoury food and an exciting auction. Close to \$20,000 was raised for "A Loving Spoonful", the organization that provides nutritious meals for the women, men and children who live with AIDS.

The response to our call for event bowls surpassed our expectations. We received more than 350 bowls from the clay community. Thank you all for your generous contributions and support.

Rachelle Chinnery and Linda Doherty

Donations to Guild Library

Gisella Kaemffer generously donated a cheque which made possible the purchase of these brand new books for the library; *Wood-fired Stoneware & Porcelain* by Jack Troy, *Single Firing - Pros & Cons* by Fran Tristram and *The Craft & Art of Clay - 2nd Edition* by Susan Peterson. Thank you Gisella.

The Guild also thanks Elizabeth Reynolds who donated copies of: *Finding One's Way With Clay* by Paulus Berensohn, *The Potter's Dictionary of Materials and Techniques* by Frank Hamer, *The Craft of the Potter* by Michael Casson and Bernard Leach's *A Potter's Work*, which has some nice sketches from his work book.

Niwa Ceramic Gallery: A New Venture for Potters

Vancouver potter Yi Wei Wang is opening an innovative gallery in Gastown that exclusively promotes organically-fired ceramics of local artisans. As a potter, manager and owner of Niwa (Chinese for "Mud Girl" or "Female Potter"), Yi Wei has experienced first hand the difficulty of selling wood-fired pots at craft fairs. She explains "I tried a couple of craft fairs, but none of them had good results... [the general public] doesn't understand the process [of wood-firing]". For Yi Wei, the key to raising the profile of the local ceramists practicing wood, salt, soda, raku or pit-firing is to provide a professional and reputable facility where organically-fired ceramics can be seen together, and where these potters can be represented as a highly specialized, collective group of talented artists.

For Yi Wei, the beauty of wood and other types of organic firing lies in their simple

and uncontrollable nature. A degree of randomness affects every firing, resulting in pieces that are one-of-a-kind, each with its own personality and quality. To appreciate their subtle differences is to know the nature of their firing (and vice-versa). Thus, for Yi Wei, exhibiting a large range of these works together in close proximity to each other in her gallery will "give people the opportunity to see the subtle differences between them", facilitating the appreciation and education of organic firing.

Opening in March. Next submission period is the first week of June. For more information write to: Niwa Ceramic Gallery #120 -1 East Cordova Street, Vancouver, BC V6A 4H2 or phone 604 / 681 - 6417.

Christina Loch



Joint Exhibition

Last fall several ceramic students from Emily Carr visited the University of Washington's ceramic department. There was a joint exhibition between the ECIAD and UW students at the University of Washington with an interesting contrast between the almost totally non-functional work from UW and ECIAD's equally strong stress on functional work. ECIAD instructors Sally Michener and Paul Mathieu gave critiques and presentations which will be reciprocated this month.

Don't miss the exciting collaborative show by UW and ECIAD students in the Concourse Gallery during the week of March 13 - 22. An exhibition featuring the work of instructors Sally Michener, Paul Mathieu, Akio Takamori and Jamie Walker will be held on the same dates in the Atrium Gallery (located in the new South Building above the library).

Rebecca Robbins

March 1st, 1973 - March 1st, 1998

25 year supplier of materials & equipment to Potters, Sculptors and Ceramists.

ISLAND POTTERY SUPPLIES

Mailing address: P.O. Box 393, Nanaimo, BC, V9R 5L3

Location: 1315 Fielding Road, Nanaimo, BC.

Phone: 250-753-1633 Fax: 250-753-1633



My Prices are absolutely competitive.

A hearty thanks to all my loyal customers.

Thanks for your patience...

In January, we were running a bit behind with our paperwork for the first week or two. As some of you may know, we had an unwelcome visit on December 20th. Thieves broke in to the shop and made off with our computer system and a few other items.

For a small business like ours, it could be pretty devastating, but fortunately we had the help of a good computer person who got us up and running again.

The hardest part was coming in on the morning of the break-in to see the remains of the pots that they had smashed. They managed to break the vases we had recently bought from Cathie Jefferson's show at Circle Craft, as well as some other pieces collected over the years.



9548 - 192 Street.
Surrey, B.C. V4N 3R9
Phone: 604-888-3411
Fax: 604-888-4247



Monday - Friday 9 - 5
Saturdays 9 - 1
Closed long weekends
Web: www.greenbarn.com

Mudslinger's Calendar of Events

1998

Sun	Mon	Tue	Wed	Thur	Fri	Sat
1 Mar	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1 Apr	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	1 May	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	1 Jun	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	1 Jul	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1 Aug
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1 Sep	2	3	4	5

March

- 1** Vases & Flower Pots for Spring Exhibition - Gallery of BC Ceramics Members of the Potters Guild of BC Mar 1 - Apr 2
- 6** Svend Bayer - Lecture Roundhouse Community Centre
- 7 - 8** Svend Bayer - Workshop Shadbolt - (604)291-6864
- 7 - 8** Steve Heinemann - Workshop Victoria - (250)391-2420
- 15** Introduction to Glazing - Workshop - Mudslinger Studios
- 20** Lottery for Pottery - Deadline for pots
- 24** Carol Mayer - Lecture - Roundhouse Collectors, Collecting & Collections of Ceramics
- 25** T. Irving & S. Michener - Roundhouse Ceramics: A Quarter of a Century at Emily Carr
- 24 - 26** Lottery for Pottery - Preview - Roundhouse - Draw - Apr 26
- 25 - 28** NCECA
- 27** Clay 98 - Our Finest Work Opening Reception - Vancouver Community Arts Council - Exhibition Mar 24 - Apr 18 - (604)669-5645
- 29** Clay Sculpture Exhibition Port Moody - Entry Deadline (604)469-4599
- 31** NWCF - Jumpstart and BC Potters Guild Education and Scholarship Fund submission deadline - (604)921-6705
- 31** Mino Japan 5th International Ceramics Competition 98 (572)275-1111

April

- 4** Kathryn Young - Opening Reception, 2-4 pm - Gallery of BC Ceramics Exhibition - Apr 4 - 23
- 5** The Tradition of Tea - Workshop - Mudslinger Studios
- 15** Jury Deadline - Gallery of BC Ceramics
- 18** Linda Christianson - Workshop - Richmond - (604)597-8992
- 19** Sculpting the Figure - Workshop - Mudslinger Studios
- 25** Allison Feargrieve - Opening Reception Gallery of BC Ceramics Exhibition - Apr 25 - May 21

May

- 1** Annual General Meeting - Potters Guild of BC
- 1** 18th Annual N.W. International Art Competition - Bellingham, Wash.
- 1 - 3** Made of Clay
- 23 - 24** Peter King - Clay in Architecture Workshop - (250)278-0864
- 29 - 30** Cermatech 98 - Workshop North Carolina - (740)452-4541

June

- 1 - 5** Altered Extrusions - Workshop - Mudslinger Studios

August

- 15** Graeme Allemeersch - Exhibition - Gallery of BC Ceramics Aug 15 - Sept 3

September

- 5** Takako Suzuki - Opening Reception Gallery of BC Ceramics Exhibition - Sept 5 - Oct 1
- 30** Ceramics Monthly International Competition - Westerville, Ohio Fax (614)891-8960

October

- 3** Gary Chernoff & Dimitri Malman - Opening Reception - Gallery of BC Ceramics - Exhibition - Oct 3 - 29
- 15** Jury Deadline Gallery of BC Ceramics
- 31** Rachelle Chinnery - Opening Reception - Gallery of BC Ceramics Exhibition - Oct 31 - Nov 26

November

- 28** Salt & Pepper Shakers Exhibition - Gallery of BC Ceramics Members of the Potters Guild of BC Nov 28 - Jan 2

For a free calendar listing call or fax to:

Mudslinger
clay studios inc.

7 - 425 Carrall Street (off Pender)
Vancouver BC V6B 6E3
Fax: (604) 420-0485
Tel: (604) 688-2529(clay)

Techno Tip:

Slip-carving & terra sigillata at cone 10 reduction

I have done slip-carving off and on ever since I started potting. I love to watch the patterns emerge from the smooth porcelain surface. Nowadays, potters' tendonitis in the wrists and hands dictates that I cut down on the amount of throwing I can do. About 75% of my potting time is spent decorating by slip-carving. My favourite slip is a black, the recipe originally from Henry Varnum Poor. But since it has passed through many hands, it has undoubtedly undergone many modifications.

Black Slip:

Barnard clay	300
Cobalt Carb.	200
Mang. Dioxide	200
Clay	1500

The clay component of this slip is my porcelain clay body. However, when I use this slip on stoneware I replace half the clay component with ball clay. Any clay can be used in this slip. But it is important that

the clay component be very smooth with no grog in it. Recently I have begun using the above porcelain slip on earthenware and it works just as well at cone 02 as at cone 10. How about that for a wide-firing range!

The slip is applied to the leather hard pots. Two thin coats are brushed on. This black slip does not need to be particularly thick. When thick, it tends to crater (which is beautiful, but not great for functional pieces). Then the carving is done in leather hard surface. I have a fairly clear idea of the design before I start. If the surface needs to be divided into sections, I do that by eye-balling and marking with pencil lines. Most of the carved lines are drawn free-hand. I may use a straight-edge (flexible plastic banding tape) for some long lines that run the length of the pot, but NEVER all of them. There needs to be a bit of free-hand wobble just to keep the work from looking factory made.

After bisquing, I either use a glaze (turquoise glaze over blue slip or black slip, white glaze over blue or gray slip, etc.) or my signature

technique of a red clay terra sigillata over the black slip. At cone 10 the black slip becomes vitreous enough to incorporate the terra sigillata and hence shows through as black. This is not true at the usual terra sigillata earthenware firing temperature.

Since terra sigillata loses its sheen when high-fired, I don't bother to buff it, and I put it on after the pots are bisqued when they are easier to handle. It is difficult to get terra sigillata on evenly and any variation (drips and overlaps) tends to show up more at the high-fire temperatures. I spray any pieces that are too large for dipping.

Terra Sigillata Recipe:

4000 gms. Newman Red Clay
10 litres water
40 gms. lye
Mix thoroughly and let stand for 48 hours. Then decant to 3/4 for useable terra sigillata.

Judy Weeden

**Aftosa
Amaco
Axner
Bailey
Brent
Cone Art Kilns
Imco Clay
Kemper Tools
Laguna
North Star
Orton Cones
Pacifica Wheels
Seattle Clays
Shimpo
Soldner Mixers
Venco Pugmills**

**You work in clay...
We have what you need**

Clay, Raw Materials, Glazes, Tools, Equipment

...and our **PRICES** are
FANTASTIC

**the POTTERY
Warehouse**

Now open on Vancouver Island

2071 S. Wellington Rd. RR#4 Nanaimo, BC V9R 5X9 PH.250-716-9966
On the service road next to the Trans Canada Highway - South end Nanaimo.

Guild News

The Annual General Meeting has been set for 7 pm on Friday, May 1st. The location is yet to be determined. The Guild is currently providing Robert Kell (the chartered accountant again engaged by us to conduct our year-end review) with all the documentation he requires to prepare his statements. Guild members will receive a condensed version of the year-end financial statements, as prepared by Mr. Kell, and the Annual Report prior to the AGM. Once the financial statements are complete, any member wishing to have the fully expanded version may pick one up from the Guild office at any time. On the subject of the AGM, six members of the board of directors will be stepping down in May of this year. A nominations committee will be struck at the February 26th board meeting and they may be contacting you! Please give consideration to joining the board and bringing to it your own enthusiasm and experience. Thank you.

After the extension announced in last month's newsletter, quite a few more submissions came in for *Clay '98/Our Finest Work*, an exhibition of Guild members' work to be held at the Community Arts Council of Vancouver Gallery at 837 Davie St. from March 24 - April 18. The slides/photos are being juried as I write this and juried artists may even have been notified by the time this newsletter arrives. The invitation for the exhibit should be ready by early March - all participating artists will be sent some. The opening reception has been scheduled for Friday, March 27, 7 - 10 pm. "Clay Week" continues as this is the week of two lectures and *Lottery for Pottery* at the Roundhouse Community Centre on Tuesday, Wednesday and Thursday nights respectively (see page 3 for more detail)!

Made of Clay, the 5th Annual Pottery Sale event held at the Performance Works building on Granville Island from May 1 - 3 still has a few booths available. Cost is \$450/booth (10' x 10') for a maximum of two people and includes pipe and drapes. Participants are responsible for their own sales and wrapping, although there will be a central visa/mastercard/debit machine attended to by Gallery staff. There will be a charge of 3% per transaction to use this machine to cover its rental and staff time.

For those already registered, February came and went without the info packages being sent out. Don't worry, they will be on the way shortly!

The Greg Payce workshop is underway this weekend (Feb. 21 - 22). Twenty people were registered two days prior to the workshop, with a few last minute registrations expected. As this workshop was co-sponsored with Emily Carr Institute of Art & Design, ECIAD students were able to attend the workshop free of charge. Many thanks to Paul Mathieu and ECIAD for organizing this weekend workshop - the Potters' Guild looks forward to many more of these co-sponsored events.

Notice of the Potter's Guild of British Columbia's Annual General Meeting

to be held on Friday, May 1,
1998 at 7 pm (location t.b.a.)

Gallery News

Judy Weeden's exhibit *About Journeys*, January 31 - February 26, had a very successful opening at the Gallery on the 31st, contributing significantly to a positive start to the year's monthly sales totals. As always, Judy's detailed decoration was well appreciated by the public. To encourage greater interaction between the artist and the public the Gallery now holds all openings on Saturday afternoons. The March exhibit celebrating spring, a non-juried Guild members show of flower vases and planters, has created much interest among the Guild membership. Anyone who still wants to participate should call Jane at 604 / 669 - 5645. On Saturday, April 4th, the opening for Kathryn Young's recent work will be held from 2 - 4 pm.

Thank you for your responses to the call for **Feature Artist of the Month** spaces (a monthly display in the Gallery which is open on a first-come, first-served basis to any member who has not been juried into the Gallery, giving a chance for all members to display their work for sale). February featured **Elaine Hughes-Games** of the Okanagan. Her wine country inspired decoration of grape vines on a truly white majolica created a nice, fresh display. In March the Gallery looks forward to the work of **Marc Lemieux** of Vancouver, and coming up in April we will have the work of Gertruda Patson on display.

The April 15 deadline for Gallery jurying is approaching, so here is a condensed version of the Jury Submission Guidelines available at the Gallery or by calling 604 / 669 - 5645.

Jury Submission Guidelines:

Deadlines - April 15 & October 15

Submission to include: 1) six pieces of work representative of the range of work to be sold in the Gallery (keep in mind that the jury looks for consistency of style and technique rather than a sample of all your different types of work. Present a focused submission indicative of the work you intend to supply to the Gallery on an ongoing basis). 2) typed artist statement and resume or c.v. 3) a non-refundable jury fee of \$25 + \$1.75 GST = \$26.75.

The jury will endeavour to meet within 2 weeks of the deadline. A written critique will not be provided, but the Gallery Manager can provide you with verbal feedback on behalf of the jury. The jury will look at documents supporting an individual's submission, but jurors and jurees identities remain confidential.

Jane Matthews

Made of Clay '98 Entry Form

Name: _____

Address: _____

Phone/Fax: _____

Enclose cheque for \$450 made out to Potters' Guild of British Columbia (only 2 people per booth), indicate number of postcard needed for publicity ____ and whether volunteering for set-up __, clean-up __ or other (as needed) __.

Unclassifieds:

For Sale:

Electric kiln (crusader/ cone 10 / 28" diam.) & stacking rings, \$750. Also, electric wheel (shimpo RK 2) \$700. Call 250/335 - 1433

Wanted:

Used potter's wheel (kick or electric). Call Mary at 604/879 - 2472.

For Sale:

Listing of over 100 craft fairs in BC with all pertinent info. Contact Crafts Association of BC (at Craft House on Granville Island) by calling 687 - 6511 or toll-free 1-888-687 - 6511. Only \$6 direct, \$8 if mailed to you.

For Sale:

Portable hammermill with two screens. Burt; 250/546 - 1890 or fax: 250/542 - 7868

Wanted:

Mental health consumer group seeks a teacher for throwing/wheel work. Will exchange ideas and creative energy for your efforts. Juanita at 604/253 - 4401.

For Sale:

Ornamental ironware hand fabricated from recycled railway parts. Includes trivets, bowl and plate stands and racks. Perfect for pottery display. Custom orders. Catalogue available. R & J Enterprises, C3, S14, RR #1, Princeton, BC, V0X 1W0. Tel/Fax: 250/295 - 0085.

Calls For Entry:

2nd Annual Coombs Country Arts & Crafts Fair, July 17, 18, 19, 1998. Now jurying exhibitors for this venue near beautiful Qualicum beach during the height of the visitor season. Call 250/390 - 2387 or fax 250/390 - 0560 for prospectus. **Entry deadline: March 15, 1998**

Port Moody Festival of the Arts invites clay sculptors to submit for juried exhibition to run from April 1 - 26. Call 604/936 - 2442.

Drop-off: March 29, 3:30 - 5:30 pm

Granville Island Public Market annual jury. Submit 4 examples of work to 3rd floor, 1398 Cartwright st., Granville Island. (not a mailing address). \$10 jury fee. Call 604/666 - 6477 for information.

Drop-off: March 28, 10 - 4
March 29, 9 - 1

Harrison Festival of the Arts Art Market 98, July 4 & 5, July 10, 11 & 12 seeks artists for juried fair. \$65 per booth, \$10 per table. Call 604/796 - 3664 or fax 604/796 - 3694 for entry form.

Entry deadline: April 30, 1998

Vancouver Outdoor Art Exhibition July 10, 11 & 12 for juried sale at the Vancouver Art Gallery. Call Brad Foster at 604/984 - 6756 or fax 604/984 - 6756

Entry deadline: May 1, 1998

Workshops:

Svend Bayer Workshop, a noted English potter who apprenticed with Michael Cardew, specializes in large, wood-fired pots. March 7 & 8. \$74.90. Slide show and demonstrations of throwing and decorating. He's asked for 600 lbs. or clay!!! At Shadbolt Centre. Lecture at Roundhouse on March 6, free to registrants, \$5 to others. Call 604/291 - 6854 to register.

Bronfman winner Steve Heinemann will give a free lecture, noon, Tuesday March 10, Emily Carr Auditorium.

Steve Heinemann demonstrates clay models, molds slipcasting surface treatments. March 7 & 8, \$100. Contact Meira Mathison, Metchosin International School of Art at 250/391 - 2420.

Introduction to Glazing, March 15. \$45. Contact Mudslingers at 688 - 2529.

Urasenke -the Tradition of Tea, April 5. \$20. Mudslingers at 688 - 2529

Acclaimed potter and wood-firing expert **Linda Christianson workshop** April 18, Richmond Cultural Centre. \$30 to members of the Richmond Potters Club or Fraser Valley Potters Guild, \$35 otherwise. Tel: 604/597 - 8992 to register

Sculpting the Figure with Martin Williams from life model. April 19. \$55. Mudslingers at 688 - 2529.

Clay in Architecture, May 22 - 24. Peter King of Pensacola, Florida will demonstrate the building of a fireplace facade & sink. He will also cover glazing, making installation of a major architectural piece. \$185. Call Sonja at 604/278 - 0864.

Linda Christianson- Salt Spring Island Workshop April 10 & 11. Billets available. Slides, throwing, altering, assembling and decorating to be shown. See Contact Magazine #108, 1997 or Potters' Guild Newsletter October 1997. \$35 to SSI Guild members, \$40 for others. Cheques payable to SSI Potters' Guild, c/o Denys James, 182 Welbury Dr., Salt Spring Island, BC V8K 2L8.

Michael Sherril, May 2 - 3. North Carolina potter demos throwing, altering, pulling clay and assemblage. Move forms from functional to sculptural. \$100. Contact Meira Mathison at Metchosin Int'l School of Art, 650 Pearson College, Victoria, BC. 250/391 - 2420

Altered Extrusions, June 8 - 12. A week-long hands-on workshop building and throwing with extruded forms. \$210 plus materials. Mudslingers at 688 - 2529.

Handbuilding & Exploration of Low Temperature Firing Techniques with Denys James, June 15 - 26. An introduction to form generation, surface treatment and firing possibilities (wood, electric, soda, raku, saggar & pit). \$495. Inexpensive onsite camping available.

Extending Your Creative Force with Denys James, July 6 - 17. Break patterns and restimulate your "beginners" creative enthusiasm through intensive exploration in a supportive yet critical environment. \$495.

For more information or to register contact: Denys James, 182 Welbury Drive, Salt Spring Island, BC, Canada, V8K 2L8. Tel/fax: 250/537 - 4906.

From now on, the official deadline of the 2nd Wednesday of each month will be adhered to. Also, if you are sending in workshop or submission information, you may want to have a 25 word synopsis, as well as the full description, as space limitations often means editing down. Sorry to sound so stern, but this will (hopefully) prevent the errors that creep in due to last minute newsletter production.

Next Deadline: March 11, 1998

Good Looks...Great Read!



*Why, even cowpokes out on the range stop what they're doing when **contact** rolls around. They like the quality of imagery and intelligent writing about every aspect of ceramics they find on those pages.*

You will, too.

contact

CERAMICS FROM A CANADIAN PERSPECTIVE

Canadian Subscribers: Cdn \$30 + \$2.10 gst
U.S. & International: 1 year US\$33
8601 Warden Avenue, Box 56599
Markham, ON L3R 0M6

Visa or MasterCard accepted

1(800) 315-0857 or 1 905 477-9416 or reach us at <http://www.cadvision.com/ceramics>



**POTTERS
GUILD
of BRITISH
COLUMBIA**

1359 Cartwright Street
Granville Island
Vancouver BC V6H 3R7
Fax: (604) 669-5627
Tel: (604) 669-5645

Potters Guild of British Columbia 1998 Membership Application Form

☐ Yes, I want to become a member ☐ Yes, I want to renew my membership

I/we are applying for the following category of membership:

<input type="checkbox"/> Individual	\$40	<input type="checkbox"/> Senior	\$25
<input type="checkbox"/> Family/Studio (max. 4 persons)	\$55	<input type="checkbox"/> Institution or Group	\$80
<input type="checkbox"/> Student (full-time)	\$25	<input type="checkbox"/> Corporation	\$80

Name: _____

Mailing address: _____

_____ Postal Code: _____

Phone: _____ Fax: _____

Email: _____

I/we enclose \$ _____

Need a receipt: yes ___ no ___

Mail or deliver to:
Potters Guild of BC
1359 Cartwright Street
Vancouver, BC
V6H 3R7

The membership is for the calendar year ending in December of 1998.